

THE METROPOLITAN MUSEUM OF ART



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**SOTHEBY & CO.**

34 & 35 NEW BOND STREET, LONDON, W.

**CATALOGUE**  
**OF**  
**VALUABLE CLOCKS, FURNITURE**  
**ORIENTAL RUGS AND CARPETS ETC.**

COMPRISING

*The Property of the late DR. LINDLEY M. SCOTT*

*The Property of LADY GOODENOUGH*

*The Property of SIR GODFREY HAVARD*

*The Property of B. MEAKER, ESQ.*

AND

*From the well-known collection of*  
CHARLOTTE MARIA, LADY NORTH (*decd.*) and  
R. EDEN DICKSON, ESQ. (*decd.*)

**Day of Sale :**

**FRIDAY, THE 6TH JULY**

**At ELEVEN o'clock precisely**

**1945**

**Illustrated Catalogue (1 plate)**

## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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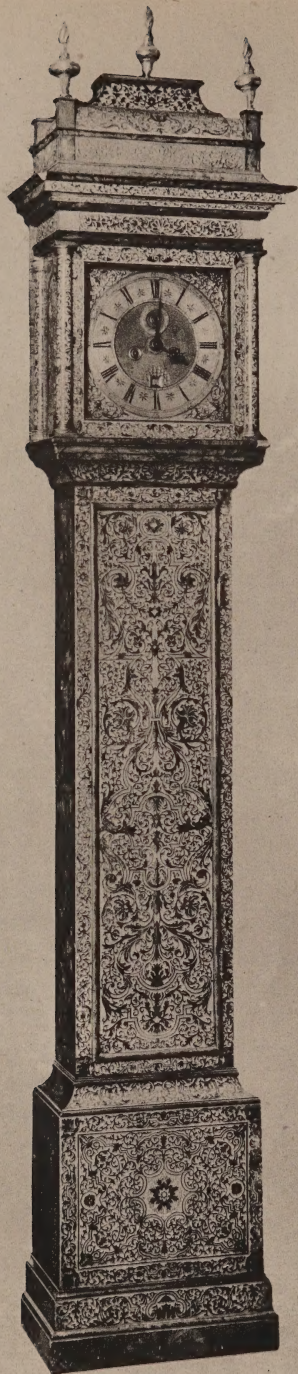
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CATALOGUE  
OF  
VALUABLE  
**CLOCKS & FURNITURE**

From the Well-known Collection of  
**Charlotte Maria, Lady North** (*decd.*)  
and **R. Eden Dickson, Esq.** (*decd.*)

INCLUDING

THE FAMOUS STAR BED IN WALNUT, PARCEL GILT  
THE ELIHU YALE LACQUER CABINET  
FINE TALL-CASE CLOCKS  
BY CHRISTOPHER GOULD AND JOSEPH KNIBB  
FRENCH AND ENGLISH BRACKET CLOCKS, ETC.

ALSO

FINE WALNUT, MAHOGANY AND LACQUER FURNITURE

COMPRISING

**The Property of Lady Goodenough**

AND

**The Property of the late Dr. Lindley M. Scott**

IMPORTANT ORIENTAL RUGS AND CARPETS

COMPRISING

**The Property of Sir Godfrey Havard**

**The Property of B. Meaker, Esq.**

AND

**The Property of the late Dr. Lindley M. Scott**

AND INCLUDING

AN EXTREMELY FINE SILK "BOKHARA" CARPET

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEY & CO.**

G. D. HOBSON, M.V.O. F. W. WARRE O.B.E., M.C. C. G. DES GRAZ, C.B.E.  
C. V. PILKINGTON F. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 6th of JULY, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous

Catalogues may be had

Illustrated Catalogue (1 plate)

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Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

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## GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

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# CATALOGUE OF VALUABLE CLOCKS, FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

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DAY OF SALE:

Friday, 6th July, 1945

AT ELEVEN O'CLOCK PRECISELY

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### STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

### The Property of a Gentleman

#### BRACKET CLOCKS

1 A Bracket Clock in ebonised case, inlaid with festoons and rosettes in brass, with white painted dial, 17in.

2 A striking Bracket Clock, by *John Farley, Southwark*, in mahogany case with swan-neck top, the dial with silvered numeral ring, day of month aperture and pierced gilt spandrels, on brass bracket feet, 20in.

3 ANOTHER, by *Ellicott, London*, in ebonised case with domed top and chased gilt metal mounts at the corners, surmounted by vase finials, the dial with silvered numeral ring and chased spandrels, on scroll feet, 16½in.

4 A Bracket Clock in Sheraton satinwood case with domed top, the front inlaid with shell motifs in different woods, painted dial, on brass bracket feet, 15½in.

5 Another by *Bryant and Son, London*, in mahogany case with swan-neck top, the dial with silvered numeral ring and chased gilt corner-mounts, on bracket feet, 18½in.

6 Another by *W. Whitebread, London*, in ebonised case with swan-neck top, the brass dial with chased gilt spandrels, 18in.



7 A Bracket Clock by *Richd. Eames, Petersfield*, in ebonised case with domed top, and pierced scale pattern brass panels, painted dial, on brass bracket feet, 15in.

8 Another by *Haley and Son, London*, in ebonised case with plain brass border, the white enamel dial with chased gilt metal corner mounts, 13½in.

9 Another by *Hyam Barnett, Gloucester*, in ebonised case mounted with brass panels, pierced with scale pattern, white enamel dial, 16in.

10 A Bracket Clock by *William Allam, London*, in ebonised case with swan-neck top and pineapple finials, the gilt dial with silvered numeral ring and chased spandrels, on bracket feet, 16in.

11 Another by *Warren, Canterbury*, in mahogany case with domed hood, the silvered dial engraved with festoons, and with pierced side panels, supported on bracket feet, 16½in.

12 A Bracket Clock by *George Pyke, London*, in Sheraton mahogany case of gothic type inlaid with satinwood stringing, the silvered dial with day of month aperture, 16½in.

13 A Bracket Clock in mahogany case with carved pagoda top, inlaid with scroll motifs in brass, painted dial, 19½in.

14 A Bracket Clock in walnut case with gilt metal basket top, chased with figures, trophies and scrolls and with vase finials, the gilt dial with silvered numeral ring and chased gilt metal corner mounts, signed *Markwick, Londini*, 16½in.

### Other Properties

15 A Bracket Clock by *Carter, Salisbury*, in mahogany case with moulded borders and sunk panels outlined in brass, gilt vase finial and silvered dial, 19in., and bracket

2

16 A FINE BRACKET CLOCK by *Francis Rainsford, London*, the movement with repeater action, the silvered dial with lunar and calendar aperture, enclosed by four finely-chiselled cherub spandrels surmounted by an engraved arch with a strike and silent dial, the back-plate with foliate engraving, in ebonised case with basket top, 20in.

\*\* Francis Rainsford, a member of a well-known clock making family, was apprenticed to Brounker Watts, C.C. 1689.

17 A CHIMING BRACKET CLOCK by *Daniel Quare and S. Horseman, London*, in an ebonised case with domed top and swan-neck pediment surmounted by gilt vase finials, set with bands of pierced and engraved scroll-work in brass, the dial with silvered numeral ring and chased gilt spandrels, with day of month aperture, and with columns at the corners, supported on bracket feet, finely engraved and signed back-plate, 2ft. 2in.

18 A FINE MUSICAL BRACKET CLOCK, playing 12 tunes and chiming by *Thos. Strong, of London*, the arched dial with ormolu spandrels and enamelled face and three subsidiary dials, in an arched ebonized case, mounted with ormolu with urn finials canted corners decorated with foliage on foliated ormolu feet, 2ft. 8in.

**From the well-known Collection of Charlotte Maria, Lady North (dec'd.)  
and R. Eden Dickson, Esq. (dec'd.)**

[SOLD BY ORDER OF LADY NORTH]

THE SECOND PORTION

WORKS OF ART

19 A Regency ebonized Spirit Cabinet, mounted with metal and a monogram, the rising lid enclosing four decanters and two small glasses,  $8\frac{1}{2}$ in.; and a late Georgian Spirit Cabinet of six decanters in a concave-shaped mahogany casket, 13in. 2

20 A late 18th Century tortoiseshell Table Cabinet, mounted with ivory, fitted with six small drawers containing a small collection of hard stones enclosed by a falling front mounted on a carved gilt stand, 11in.

21 A late 18th Century oblong Box of Lac Burgauté, with chamfered corners, 15in.; and another lacquered Box, decorated with figure subjects in colours and gilt, 15in. 2

22 An oriental Table Cabinet fitted with six small drawers enclosed by a pair of doors with lacquered panels and a long drawer under, 12in.; and a late 18th Century black and gold lacquered Table Cabinet, fitted with six drawers enclosed by a pair of doors, on brass claw feet, 13in. 2

23 A French walnut miniature display Cabinet with carved and parcel gilt acanthus scrolling, fitted with two shelves enclosed by a glazed door, 18in.

24 An 18th Century Dutch miniature Cabinet in walnut and marquetry, the upper part a glazed display cupboard with an arched cresting on a bombé-shaped chest of three drawers with claw feet, 26in., containing a set of eight small vases with "famille noir" decoration, four others with enamel decoration, and two miniature Toby Jugs

25 A late 18th Century mahogany Knife Box with a waved front inlaid with chequer banding, the rising lid inlaid with a shell encloses original fittings,  $15\frac{1}{2}$ in.; and a similar Knife Box, fitted for stationery, 14in. 2

26 A set of Chinese red and white carved ivory Chessmen (*incomplete*), finely carved 31

CLOCKS

27 An Empire Travelling Clock with ormolu engine turned dial, in an ebonised case with brass ring handle, fitted in an outer tooled leather case,  $6\frac{1}{2}$ in.

28 A GERMAN GLOBE CLOCK by *George Schmitt*, with a revolving globe supported on a tall stem, a negro at the base holding a rod and a galloping hound at his feet, the pierced and drum-shaped Base on a spreading foot engraved with strapwork and foliage, 13in., *Augsburg, 17th Century*; glass case and wood stand

29 An Empire Mantel Clock with a striking movement by *Deschamps, Paris*, with an enamelled dial in an ormolu case, surmounted by an eagle and flanked by classical figures of scholars, on an oblong white marble plinth, 20in; with a glass shade and ebonized plinth 3

\* Formerly belonged to the Empress Josephine and given to her by Dr. Blois—Croft Lyne Collection.



30 AN EMPIRE MANTEL CLOCK with a striking movement, *by Angevin à Paris*, in an ormolu case with a classical winged figure portraying music, a globe and trophies, on an oblong base, 17in. ; with glass shade and ebonized plinth. 3

\*\* Angevin, Paris, 1818-25. In Baillie's "Watchmakers and Clockmakers of the World."

31 An Empire Mantel Clock with a striking movement and white enamelled dial, mounted in a fluted white marble pillar decorated with ormolu swags and surmounted by an urn, 15in. ; on an ebonized plinth 2

32 An Empire Mantel Clock with a striking movement, in an ormolu case, surmounted by an urn and flanked by white marble columns, on a shaped and moulded base, 15in. ; with two Column Candlesticks to match 3

33 AN EMPIRE TABLE CLOCK *by Ravrio Bronzia, Mesnil, H.R.*, with a striking movement, inset in the wheel of an ormolu chariot drawn by a pair of horses and driven by classical figures, on an ormolu mounted marble base, 20in.

\*\* Ravrio et Cie, 1790-1820, celebrated bronze workers of the 1st Empire. See Baillie's "Watchmakers and Clockmakers of the World."

34 A MANTEL CLOCK in the shape of a Blue John Vase and Cover, mounted with ormolu and entwined with an ormolu serpent, the hours and minutes indicated on revolving brass bands round the collar of the vase, 14in.

35 AN EARLY BRASS TABLE CLOCK of hexagonal shape *by Jacob Wideman, Augsburg*, with a silver and enamel dial and two pointers, standing on ball feet, 6½in. diam. ; in a leather case 2

\*\* Jacob Wideman or Widman of Augsburg, 1583-1621, is mentioned in Baillie's "Watchmakers and Clockmakers of the World."

36 A VERY FINE CHIMING BRACKET CLOCK *by Jourdain, London*, with an arched brass dial, a silvered chapter ring and subsidiary dial with an aperture showing the maker's name which is also on the engraved back-plate, in a carved and gilt wood Chippendale case with an acanthus and foliated surmount and base, on scrolled acanthus supports, 26in.

\*\* Jourdain mentioned in Britten's "Old Clocks and Watches," apprenticed in 1646, made several notable clock movements.

This clock was formerly the property of Sir Geo. Chetwynd of Atherstone.

37 A Bracket Clock with a striking movement *by Nath. Hodges, London*, with a square brass dial, foliated gilt spandrels and silvered chapter ring, in an ebonized case, with a bell top and small fretted panels, 16in.

\*\* Nathaniel Hodges was a member of the Clockmaker's Co. in 1681, c.f. Britten's "Old Clocks and Watches."

38 A Bracket Clock with a striking movement *by Thos. Moore, of Melford*, with an arched brass dial and foliated spandrels, a silvered chapter ring and date aperture and a subsidiary dial in the arch, in a mahogany case, ormolu mounts, a bell top and pineapple finals, on ormolu ogee feet, 21in.

\*\* Moore of Melford mentioned in Britten's "Old Clocks and Watches."

39 A brass Lantern Clock with a striking movement, *by John Ebsworth, London*, an engraved brass dial and bell top, 14in.

\*\* John Ebsworth was apprenticed in 1657, to Richard Ames, Master of the Clockmaker's Co., 1697, c.f. Britten's, "Old Clocks and Watches."

40 A BRASS LANTERN CLOCK with a striking movement on 3 bells, by *Henericus Childe, Londini*, with a finely engraved brass dial, a bell top and pierced brass frieze, 17in.

\*\* This clock is mentioned in Britten's "Old Clocks and Watches," and was formerly the property of Mr. Eden Dickson, deceased, Henry Child or Childe was Master of the Clockmaker's Co., 1642, and died while master in 1664.

41 A Chinese brass Wall Clock with an intricate striking movement, the dial engraved and marked for 24 hours, mounted in a calamander wood case with a glazed cover, 18in.

42 A FRENCH BRACKET CLOCK with a striking and chiming movement, by *Roquellon à Paris*, with a chased ormolu dial and enamelled numerals, the back-plate signed, in a balloon-shaped tortoiseshell and brass inlaid case surmounted by a classical female figure and hound in ormolu, the glazed panel door overlaid with a classical figure with trophies, the borders with acanthus scrolling and palmettes, a shaped bracket with mask corners, 4ft. 9in. (over all) 2

43 A French Bracket Clock with a striking movement, by *Chastelain, Paris*, with a chased brass dial and enamelled numerals, the back-plate signed, in a tortoiseshell and brass inlaid case mounted with ormolu, the arch-shaped case with a bell top surmounted by an infant bacchanal, the glazed panel door overlaid with a bird and foliage in ormolu, acanthus scrolled feet; a Bracket *en suite* decorated with masks, 4ft. 5in. (over all) 2

\*\* Chastelain is mentioned in Baillie's "Watchmakers and Clockmakers of the World."

44 A French Bracket Clock with a striking movement by *Jean le Doux, Paris*, with an engraved brass dial and enamelled numerals, in a tortoiseshell and brass inlaid case with a moulded caddy-shaped top surmounted by an ormolu eagle decorated with a mask and acanthus scrolling, the glazed door with a panel under in ormolu, a chariot and team of horses; a Bracket *en suite*, decorated with masks, 4ft. 1in. (over all) 2

45 A French Bracket Clock with a striking movement by *Daniel Jacquier, Paris*, with an engraved brass dial and enamelled numerals, in a tortoiseshell and brass inlaid case in the manner of Boulle with a caddy-shaped top surmounted by an ormolu group of Una and the Lion, the glazed door enclosing the dial and a classical panel of chariot and horses caryatid corners and recumbent horse supports, on a shaped oblong base, *en suite*, 2ft. 9in. (over all)

46 An 18th Century Dutch Bracket Clock with a striking movement by *Steven Hoogendyk, of Rotterdam*, with a square brass dial, mask spandrels and a silvered chapter ring, in a walnut and coloured marquetry case with a bell top and brass finials on brass ball feet, 22in.

\*\* Steven Hoogendygtk, circa 1720, is mentioned in Baillie's "Watchmakers and Clockmakers of the World."

47 An Oil Painting on a panel, late 18th Century school, figures in foreground and a church, in the tower of which is inset a small clock, in a gilt frame, 27in. by 23in.

48 A Tall-case Clock with a striking movement by *Claude Viet, of London*, the arched brass dial with foliated spandrels, a silvered chapter ring and a subsidiary aperture in the cresting showing a figure of Father Time and inscribed *Tempus Fugit*, in a green lacquered case with Chinoiserie the arched hood with a shaped and moulded pediment and a fretted frieze, 9ft.

\*\* Claude Viet was a member of the Clockmaker's Co., 1698.



49 A Tall-case Clock with a striking movement by *H. K. Schreuder, of Amsterdam*, the arched brass dial with foliated spandrels, a wide chapter ring, date and month apertures and subsidiary dated ring, the arched cresting surmounted by three carved and parcel gilt figures, with silvered and enamelled dials showing phases of the moon, in a walnut case with a carved cresting, fretted frieze and grilles, the waist with an ormolu mounted pendulum glass, on a bombé shaped base with claw feet, 8ft. 1in.

\*\* H. Schreuder, circa. 1822, c.f. Baillie's "Watchmakers and Clockmakers of the World."

50 A TALL-CASE MUSICAL CLOCK with a striking movement, playing seven tunes, one for each day of the week, by *T. Spendleton, of Cambridge*, the arched brass dial with foliated spandrels and two subsidiary dials, in a mahogany case with an arched hood, gilt ball finials, a fretted frieze and fluted columns, the waist with a pendulum glass, and column corners, on a square panelled base and columns *en suite*, 8ft. 1in.

51 A Tall-case Clock with a striking movement by *Chas. Coulon, London*, the arched brass dial with foliated spandrels, a silvered chapter ring and subsidiary dials and date aperture, in a mahogany case, the arched hood with a panelled cresting, brass finials and fretted grilles, the waist with column corners, on a panelled base, 8ft. 1in.

\*\* Charles Coulon, of Pantion Street, London, mentioned in Britten's "Old Clocks and Watches."

52 A Tall-case Clock with a striking movement, the arched and engraved brass dial with a wide-silvered chapter ring, a date aperture and the arched cresting showing painted phases of the moon, in a parquetry case with a moulded and shaped pediment and carved baluster corners, the waist with a pendulum glass with ormolu figure mounts and panels of floral marquetry, on a chamfered base with bun feet, 7ft. 9in.

53 A Tall-case Clock with a striking movement by *William Scardefield, of Maidstone*, with an arched brass dial, a silvered chapter ring, with brass spandrels and a panel in the arch showing phases of the moon, in a parquetry case of oak and mahogany with a square hood and caddy top with turned finials, the waist with a shaped pendulum glass and the base with bun feet, 8ft. 2in.

54 A Tall-case Clock with a striking movement and a painted dial showing phases of the moon by *W. Lallell of Toxteth Park*, in a mahogany case, the hood with an arched cresting with a painted glass frieze and flanked by duplex reeded pillars, the waist with a finely-figured and banded door and reeded column corners, on a base with the corners carved to simulate brick work, 8ft. 3in.

55 A Tall-case Clock with a striking movement by *John Billie, of London*, the square brass dial with mask spandrels and date aperture, in a walnut and floral marquetry case with a square shaped hood, the waist with an ormolu mounted pendulum glass on a square base and plinth, 6ft. 7in.

56 An Act of Parliament Clock by *William Mayhew, of Woodbridge*, with a white painted dial on a black lacquered background with chinoiserie, 5ft.

\*\* William Mayhew, circa 1730, is mentioned in Britten's "Old Clocks and Watches."

57 A GOOD TALL-CASE CLOCK with a striking movement by *Christopher Gould, London*, with a square brass dial silvered chapter ring, foliated spandrels, subsidiary dial and small aperture, in a William and Mary walnut and seaweed marquetry case, with a high caddy-shaped hood ornamented with brass finials and a fretted frieze and grilles, the finely-decorated waist on a square base, 8ft. 4in.

\*\* Christopher Gould, circa 1680, a member of the Clockmaker's Company and an important maker of fine clocks, c.f. Britten's "Old Clocks and Watches."

58 A FINE TALL-CASE CLOCK with a striking and chiming movement by *Joseph Knibb, London*, with a square brass dial, cherub spandrels and a silvered chapter ring, in a William and Mary walnut and marquetry case with a caddy-shaped hood, brass finials, a fretted frieze and spandrels and twisted pilasters, the waist decorated with floral marquetry has a pendulum glass, on a square base and plinth, 7ft. 6in.

\*\* Joseph Knibb, *circa* 1670, a very important maker and member of the Clock-maker's Company, c.f. Britten's "Old Clocks and Watches."

[See FRONTISPICE]

## FURNITURE

59 A late Georgian brass hexagonal Lantern, with glazed panels, 28in.

60 Another, similar, but smaller, 25in.

61 A pair of Georgian Wall Lights, with glazed panels and mirror backs, moulded brass crestings and bases, 2ft. 1in.

62 A late 17th Century Flemish brass Chandelier, in Jacobean style, with scrolled arms fitted with twelve sconces with an acorn baluster stem, 21in.

63 A Georgian gilt bronze Chandelier, with a vase stem decorated with guilloche mouldings, fitted with three scrolled branches, each having four foliated sconces, 22in.

64 A set of six Empire bronze and ormolu mounted Four-light Candelabra, with spiral twisted stems on winged triform supports and circular bases, 2ft. 6

65 AN 18TH CENTURY WALNUT AND MARQUETRY CHEST, the top inlaid with an oval panel and spandrels, fitted with two short and three long drawers, panelled with marquetry *en suite*, 3ft. 2in. wide

66 A WILLIAM AND MARY WALNUT CHEST, veneered with oyster shells and inlaid with floral panels of marquetry and geometrical lines, fitted with two short and three long drawers, on turned and carved feet, 3ft. 2in. wide

67 AN 18TH CENTURY WALNUT KNEEHOLE TABLE, panelled with floral marquetry on an ebonized ground, fitted with a deep frieze drawer which has a central inlaid armorial panel and eight pedestal drawers, 3ft. 11in. wide by 3ft. 2in. high

68 A pair of 18th Century Italian walnut Commodes, banded with rosewood and with inlaid classical figure panels and bust portraits, fitted in the straight fronts with three long drawers and supported on tapering feet, 4ft. 6in. wide 2

69 An 18th Century Writing Table in tulipwood, inlaid with sprays of floral marquetry and ivory and mounted with ormolu, the Serpentine-shaped top lined with red tooled leather and supported on ormolu mounted scrolled legs in Louis XV manner, 3ft. 6in. wide

70 A late 18th Century Dutch walnut and marquetry Display Cabinet, the upper part with a moulded arched cresting and central carved shell, fitted with shaped shelves enclosed by a pair of bar-glazed doors and bar-glazed canted side panels, the base enclosed by glazed doors with moulded corners, on bun feet, 5ft. 6in. wide by 7ft. 2in. high

71 A satinwood upright display Cabinet banded with rosewood and enclosed by a single glazed door and panels to the sides, 2ft. by 3ft. 11in.



72 THE FAMOUS STAR BED IN WALNUT AND PARCEL GILT, with a panelled canopy and back decorated with carved and gilt wood appliqué stars and sun-flowers, the canopy with a central carved floral motif and the back with a mask of Sol, the shaped cornice with a double frieze decorated with gilt frets, supported by fluted and gilt posts, 6ft. wide by 9ft. high

\*\* Illustrated in Macquoid's "Age of Walnut," Figure 165, and c.f., page 188.

73 THE ELIHU YALE CABINET of black and gold lacquer, the interior fitted with numerous drawers decorated with landscapes in gilt enclosed by a pair of doors with vases of flowers in raised lacquer, the reverses with birds in colours finely engraved brass mounts, hinges and escutcheon plates, on a William Kent carved and gilt wood stand with a draped apron and central mask, scrolled and scale carved caryatid supports, 3ft. 4in. wide by 5ft. 3in. high (over all)

\*\* This cabinet was formerly at Glemham, Suffolk, since the marriage of the eldest daughter and co-heir of Elihu Yale to Dudley North, of Glemham.

74 A late 18th Century mahogany three-part Breakfront Bookcase, the centre part with a moulded cornice and a glazed cupboard over fitted with shelves, a chest base fitted with three long drawers and a writing slide, wing cupboards with glazed doors over on cupboard bases enclosed by raised panelled doors with re-entrant corners, 8ft. 4in. wide by 9ft. 2in. high

75 A pair of Regency Window-seats in rosewood, the scrolled ends and stuffed seats upholstered in damask, supported on scrolled legs with "french" toes, 3ft. 6in. wide 2

### The Property of a Gentleman

76 A PAIR OF EARLY FRENCH CARVED, PAINTED AND PARCEL GILT FIGURES OF Squires with halberds, on moulded bases with seated grotesque hounds, 18in.

77 AN EARLY FRENCH CASKET of pine, with a concave caddy-shaped lid decorated with heraldic figures, the body decorated with carved and multi-coloured painted figures representing scenes from the Life of Christ, 13in. by 11in.

\*\* Formerly the property of Marie Therese Charlotte Duchesse d'Angoulême.

78 A three-plate oblong Mantel Mirror in a carved and gilt wood frame, in Chippendale style, with an arched cresting and scrolled and foliated borders, 4ft. 2in. by 2ft.

79 A FINE GEORGIAN MAHOGANY BREAKFRONT BOOKCASE, in Adam style, with a square crested central cornice carved with a dentil moulding, festoons and paterae, fitted with shelves enclosed by a pair of geometrical glazed astragal doors with fluted pilasters, the base fitted with shelves enclosed by a pair of wide doors with astragal mouldings and re-entrant corners, a fluted frieze with carved paterae, flanked by cupboards with fluted cornices and friezes and cupboard doors *en suite*, all on a moulded plinth. 9ft. 6in. wide by 9ft. high (approx.)

80 A FINE 18TH CENTURY COROMANDEL SCREEN OF EIGHT FOLDS, decorated in coloured incised lacquer with audience scenes, landscape panels above and floral panels at bases within floral scrolled borders, the reverses decorated with flowering trees, bamboos and exotic birds, *each panel* 8ft. by 16in.

81 AN IMPORTANT 18TH CENTURY CHINESE CABINET of yellow lacquer, the interior fitted with twelve drawers of varying sizes decorated with chinoiseries in panels, enclosed by a pair of doors decorated with figures of travellers and flowering plants in vases with exotic birds in flight, the reverses with flowering plants and vases, figures and a deer, the sides with similar decoration, chased and pierced brass escutcheon plates and hinges, 3ft. 3½in. wide by 2ft. 10in. high by 18in. deep, mounted on a Louis XIV carved and gilt wood stand, with a scrolled and leaf decorated frieze, the corners with fringed drapings, on scrolled and draped legs carved with acanthus foliage and terminating in hoof feet, united by a scrolled stretcher with a central shell ornament, width over all 3ft. 6in. 2

82 A FINE 18TH CENTURY QUEEN ANNE CABINET of black and gold lacquer, decorated with chinoiseries with duplex arched and moulded cresting, the interior fitted with a central cupboard enclosing three small drawers and surrounded by drawers of varying sizes enclosed by a pair of arched panel doors with engraved brass hinges and mounts, on a chest base of two short and two long drawers, supported on ball feet, 3ft. 8in. wide by 6ft. 9in. high

### CURTAINS

83 A pair of lined green honeycomb linen Curtains, 9ft. 10in. by 6ft. 4in., with two valances and four ties *en suite* 8

84 A pair of lined rose and silver modern brocade Curtains, 10ft. by 7ft. 6in., with a shaped pelmet and four cord ties 7

85 A pair of lined Royal blue Antwerp velours Curtains, 10ft. by 7ft. 4in. ; another pair, 8ft. 5in. by 3ft. 7in. ; and two braided Pelmets 6

86 A pair of lined rose-beige Antwerp velours Curtains, 7ft. 2in. by 9ft. 10in. ; another pair 6ft. 10in. by 9ft. 10in. ; and two shaped Pelmets 6

87 A pair of lined and interlined blue taffeta Curtains, 10ft. 5in. by 6ft. ; and a Valance *en suite* 3

### The Property of Lady Goodenough

264, Kensington Close, W.

88 Two pairs of lined rose velvet Curtains, 9ft. by 6ft. ; another pair, 7ft. 4in. by 4ft. ; three shaped Pelmets, fringed and trimmed 9

### FURNITURE

89 A Regency mahogany Work Table, inlaid with fine lines, with a rising lid and box top, two dummy drawers and two drawers under, supported on square tapering legs and castors, 17in. ; and a Georgian mahogany Lamp Table, with a circular tray top on a turned stem and scrolled tripod support, 12in. 2

90 A Georgian mahogany Coffee Table in Chippendale style, the circular top with a moulded pie-crust border on a turned and vase-carved stem with a scrolled club tripod, 2ft. ; and another Coffee Table, with a circular tray top on a turned stem with a plain club tripod, 15in.

91 A Georgian mahogany oval Table, with a polished top and wide banded border, on a turned stem with a plain club tripod, 2ft. 1in.

92 A Sheraton mahogany Cabinet with a gallery top fitted with shelves and four small drawers veneered with walnut, enclosed by a pair of doors with walnut veneers and banded with rosewood, on a table stand fitted with a drawer supported on twisted cylindrical legs, 23in. wide by 4ft. 5in. high



93 A Georgian mahogany Angle Cabinet in Chippendale style, in two parts, the upper part with an arched panelled cresting fitted with shelves enclosed by a glazed astragal door, the base with a sunk panel door on bracket supports, 7ft. 7in. high by 2ft. 7in. wide

94 A Sheraton mahogany D-shaped Card Table, the polished baize lined folding top banded with tulipwood on inlaid square tapering legs, with moulded toes, 3ft.

95 A Sheraton mahogany half-circle Card Table with a polished folding top banded with rosewood, on square tapering and collared legs, 3ft. 2in.

96 A Regency mahogany Sofa Table, the polished top fitted with two end flaps and two frieze drawers, with "U" scrolled end supports united by a turned central stretcher, 17in. deep by 4ft. 1in. (open)

97 A Chippendale mahogany oval two-flap Dining Table, supported on cabriole club legs, 4ft. 8in. by 5ft. (open)

98 A Hepplewhite mahogany Toilet Chest, the polished top with a concave moulded border, the front inlaid with fine lines has a slide, a deep central drawer flanked by small drawers, one long drawer and a pair of cupboard doors under on splayed bracket supports, 3ft. 1in. wide

99 A Georgian mahogany Serpentine Chest in Chippendale style, fitted with a polished slide and four long drawers, blind fretted canted corners on bracket supports, 3ft. 2in. wide by 3ft. high

100 A WILLIAM AND MARY OYSTER SHELL WALNUT CHEST, inlaid with geometrical bandings, the top decorated with circles and spandrels, fitted with four long drawers supported on cabriole club feet, 3ft. 2in. wide by 3ft. 5in. high

101 The Hepplewhite mahogany Dining Chairs, almost alike, ten single and three arms, with hooped backs and pierced splats, the seats in rose damask on tapering legs united by stretchers 13

102 A Chippendale mahogany open Armchair with a shaped stuffed back and seat in crimson damask, elbow supports with scrolled terminals on square moulded legs united by stretchers

### Other Properties

103 AN ADAM ARMCHAIR of Louis XVI type, with oval padded back and padded arms, the framework carved, on fluted tapering legs

104 A PAIR OF 18TH CENTURY OVAL UPRIGHT MIRRORS in faceted glass frames, surmounted by faceted Lover's knots, the bevelled glasses with inner borders of tooled and gilt leather, 3ft. 8in. high

105 AN 18TH CENTURY MAHOGANY BUREAU CABINET, the upper part with a scrolled architectural cornice and three turned finials, fitted with drawers, pigeon-holes and recesses, enclosed by a pair of arched and fielded panelled doors, two candle slides under, the bureau base which has an oversailing top has elaborate fittings and a well with a sloping fall front, two short and two long drawers under, on bracket supports, 3ft. 7in. wide by 7ft. 10in. high

106 A GEORGE I PINE SIDE TABLE with a plain frieze, supported on four boldly-carved cabriole legs, with acanthus foliage and scrolling terminating in paw feet, 4ft. by 2ft. 6in. deep; a marble slab 2

107 A William and Mary walnut Candle Stand with a circular tray top on a turned and chamfered tapering pillar with a scrolled tripod, 2ft. 11in. ; and a William and Mary Lace Box, the top veneered with walnut oyster shells and with a circular banding 15" 2

### The Property of a Gentleman

108 A FINE EARLY WALNUT BUREAU BOOKCASE in the style of William Kent, the upper part with a moulded cornice is fitted with a niche with triple canted mirror panels, a chequer inlaid floor and stepped base flanked by gilt fluted column pillars masking secret drawers, the niche mounted with an ormolu classical figure is enclosed by an arched glazed door with a scrolled and carved gilt surmount and surrounded by numerous shaped drawers of varying sizes enclosed by a pair of arched glazed doors, the bureau base has a finely figured and chequer inlaid sloping fall enclosing a central glazed cupboard and recess, four long drawers under with shaped fronts simulating an arched knee-hole, and supported on turned bun feet, 3ft. 4in. wide by 7ft. 4in. high (approx.).

109 AN IMPORTANT EARLY WALNUT BUREAU CABINET, the upper part with a duplex moulded and arched cresting which continues at the sides has five turned finials fitted with a shelf and a central cupboard enclosing small drawers enclosed by a cupboard door and flanked by six small drawers, all with concave fronts and pigeon holes below, two candle slides under, the bureau base with an oversailing top is fitted with pigeon-holes, drawers and a well and has a finely-figured and banded fall, two short and two long drawers under on bracket supports, 3ft. 4in. by 7ft. 2in. high (approx.)

### The Property of the late Dr. Lindley M. Scott

*Wilbraham House, S.W.*

[SOLD BY ORDER OF THE EXECUTORS]

110 A QUEEN ANNE WALNUT BUREAU CABINET, the upper part with a broken and scrolled arched cresting fitted with a pair of shaped mirror plate doors enclosing drawers, pigeon-holes and recesses and a central cupboard flanked by boxes with column fronts, the bureau base with an oversailing top has a central cupboard inlaid with a star flanked by boxes with pillar fronts concave drawers and pigeon-holes, a well fitted with secret drawers and a small iron strong box, enclosed by a finely-figured and banded fall, two short and two long drawers under, on bracket feet, 3ft. 3in. wide by 7ft. 8in. high

111 A set of four Georgian walnut Chairs in early Chippendale style, the shaped backs with scrolled crestings carved with floral pendants and acanthus foliage, moulded and pierced fan-shaped splats slightly carved with foliage, wide seats covered in modern "gros" and "petit point" and loose linen covers, on cabriole claw and ball legs, carved on the knees with acanthus foliage and pendants and terminating in scrolls 8

112 A William and Mary walnut Armchair, the concave back with duplex carved panels and a central splat, scrolled elbows supported on twisted pillars, and a caned seat with twisted legs terminating in hoof feet, united by scrolled stretchers

113 A carved and gilt wood Bowl Stand in Queen Anne style, with foliated and scrolled supports and a shaped apron decorated with pendants on a diaper ground ; another carved and gilt Bowl Stand with triple acanthus decorated supports and a circular platform 3

## The Property of B. Meaker, Esq.

*Oakleigh, Cockfosters, Hadley Woods*

114 A Queen Anne walnut Toilet Glass in moulded frame, on rectangular bureau base with fall front enclosing small drawers and pigeon-holes, a long drawer below, supported on bracket feet, 18in. wide

115 A late Georgian amboyna wood Tea-poy, inlaid with satinwood stringing, fitted with four tea caddies, on square baluster column and quadruped S scroll supports, 15in.

116 An oak Spice Box, the top and front carved with crowned heraldic roses and inscribed *R. M. G. 1697*, the ground entirely covered with chip-carvings of geometric and other motifs, fitted with six small drawers similarly carved, enclosed by a door, 12½in.

117 A Sheraton mahogany Knife Box, inlaid with borders of rope pattern and with pierced silver mounts, 14½in.; and a mahogany oval-shaped tray with carved borders, 21in. 2

118 A Lantern Clock in brass case, the dial engraved with scrolling foliage, pierced at the top with dolphins, 15½in.

119 A Queen Anne winged Easy Chair, covered in crimson brocatelle, supported on walnut cabriole legs and club feet, united by turned stretchers

120 A LONG-CASE CLOCK by *Alexr. Cummings, London*, in mahogany marquetry case, inlaid with a bird, flowers and scrolls, the hood with shaped pediment mounted with a painted glass panel and surmounted by gilt metal ball finials, and with fluted side columns, the dial with silvered numeral ring, day of month aperture and chased gilt spandrels, 8ft. 4in.

\*\* From the Wetherfield Collection.

121 Another Long-case Clock by *T. Clark, Retford*, in mahogany case inlaid with satinwood stringing, and with reeded columns at the angles with carved foliage capitals, the hood with domed top, the painted dial shewing the phases of the moon and decorated with figures in the spandrels, 7ft. 6in.

## ORIENTAL RUGS AND CARPETS, ETC.

122 A TURCOMAN RUG of fine quality and velvet texture, woven with three rows of octagons bisected by black lines and enriched with ivory and blue on a wine-coloured field, enclosed by a typical nomadic border and Asiatic end-pieces, 4ft. 5in. by 3ft. 8in.

123 A Hamadan Rug with red field woven with a dark blue floral diamond-shape medallion within spandrels matching the medallion and a wide red border between narrower blue and ivory palmette borders, 6ft. 3in. by 3ft. 7in.

124 AN ASIA MINOR RUG woven with a skeleton Tree of Life design in colours on a red field, enclosed by a wide red meander border between narrower floral borders in red and light blue, 5ft. 3in. by 4ft. 1in.

125 A GOOD SHIRVAN RUG with a dark blue field woven with eight castellated medallions in shades of red, green, pale blue and ivory, enclosed by a wide ivory border of hexagonal medallions between narrower barber's pole borders, 9ft. by 3ft.

126 A Persian Rug with a dark blue field woven with a palmette design and three conjoined diamond-shaped medallions, within a red leaf border between narrower ivory borders, 6ft. 2in. by 4ft. 3in.



127 A Hamadan Rug with a large dark blue Herati floral medallion on a red field, enclosed by a wide ivory border between two narrower red borders, 6ft. 4in. by 4ft. 2in.

128 A GHENGIS RUG woven with five diamond-shaped medallions on a blue field decorated with equestrian figures and medallions, enclosed by a wide ivory geometric border between narrower red and blue borders, 8ft. 11in by 4ft. 9in.

129 A KAZAK RUG with a blue field woven with two large rectangular medallions in red and enclosed by an ivory leaf border between narrower cruciform borders, 8ft. by 4ft. 9in.

130 A Persian Runner woven with archaic tree motifs in rectangular medallions in red and ivory on a pale mauve field, enclosed by a wide ivory border between two narrower red borders, 18ft. by 3ft. 3in.

131 A Hamadan Rug with a red field woven with a dark blue barbed medallion, enclosed by an ivory leaf border between two narrower borders, 5ft. 9in. by 3ft. 10in.

132 A KARAJAH RUG, with a blue field woven with symmetrical rows of medallions and flower-heads in colours, within four borders in shades of red, yellow and pale brown, 11ft. 5in. by 3ft. 11in.

133 A SHIRVAN RUG of good quality, woven with seven castellated medallions in shades of blue, green, ivory and red on a dark field interspersed with "crab" motifs, enclosed by an ivory leaf border between narrower coloured borders, 8ft. 9in. by 3ft. 4in.

134 A KIRMAN PRAYER RUG woven with flowering trees with birds in the branches and animals at the base, in soft colours on a cream field, within red floral spandrels, and a light blue floral border between two narrower dark blue borders, 7ft. 5in. by 4ft. 8in.

135 ANOTHER KIRMAN PRAYER RUG with a dark blue field woven with a hanging lamp, flowering trees and exotic birds in colours, enclosed by an ivory floral and peacock border between two narrower red floral borders, 7ft. 3in. by 4ft. 5in.

136 AN ATTRACTIVE SPARTA CARPET with a plain reddy-brown field within a foliate surround and blue and ivory floral spandrels, enclosed by a wide blue floral border between five narrower red, ivory and blue borders, 18ft. 9in. by 8ft. 10in.

137 AN EXTREMELY FINE SILK "BOKHARA" CARPET with a wine-coloured field woven with a Salor-Turcoman design of seven rows of medallions picked out in gold, red and ivory and bisected by blue lines with diaper medallions between, enclosed by a medallion border between several narrower borders and hooked end pieces, 12ft. 6in. by 8ft. 3in., at one end a label inscribed "Amaleh Makhmal Baff," woven like velvet

\*\* From the fine knotting and superb quality, this carpet was probably made as a Royal gift.

### The Property of Sir Godfrey Havard

*Weylands, West Byfleet*

138 A SHIRAZ RUG woven with three diamond-shaped medallions on a dark blue field ornamented with birds, medallions and scattered motifs, within a dentate surround, enclosed by three buff and dark blue borders, 6ft. 5in. by 4ft. 5in.

139 A KASHAN PRAYER RUG with a golden floral field and multi-coloured panels of inscriptions in the spandrels, enclosed by a crimson floral border with inscribed panels in the upper part, within narrower golden borders, 5ft. 5in. by 3ft. 4in.

140 A SAROUK RUG with a red barbed medallion on a blue diaper and trellis field within a bright red surround, enclosed by a dark blue medallion border between narrower golden borders, 6ft. 7in. by 4ft. 3in.

141 A QASHGAI LARGE RUG with a dark blue field woven with rows of coloured palmette motifs within ivory spandrels with the same decoration, enclosed by a golden floral border between four Shiraz type narrower crimson borders, 10ft. 2in. by 5ft. 8in.

142 A KASHAN RUG with a dark blue barbed medallion on a crimson floral field, enclosed by light blue floral spandrels and a wide light blue lotus border between two narrower red borders of floral meander, 6ft. 7in. by 4ft. 4in.

143 A KASHAN RUG with a dark blue field woven with a close floral design and flowering trees at each end, within a wide golden border between two narrower blue floral borders, 6ft. 10in. by 4ft. 2in.

144 A FINE TURCOMAN CARPET with a wine-coloured field woven with four rows each of twelve octagons picked out in red, blue and ivory and divided by smaller hooked medallions between, enclosed by a wide hooked border picked out in ivory, 7ft. 1in. by 8ft. 4in.

145 A FINE KASHAN SILK RUG with a crimson pole medallion on a cream floral field, enclosed by spandrels matching the medallion, and a wide blue lotus border between narrower blue and golden borders, 7ft. 1in. by 4ft. 4in.

### Other Properties

146 An interesting Transylvanian Hanging in Turkish Prayer Rug style, applied on a velvet ground with a single niche and a vase of flowers, flanked by two hands and an inscribed mihrab within floral spandrels and three borders of floral meander in coloured silks and wools and metal threads, 5ft. 1in. high, 3ft. 3in. wide, 17/18th Century

147 A Brussels Tapestry Panel, woven with a figure of a warrior with his captive in the background palm trees and a river, a city in the distance, 7ft. 5in. high by 4ft. 7in. wide, 16/17th Century

148 A CHINESE RUG with an apricot field woven with flowering lotus sprays round a central blue, ivory and golden floral medallion, enclosed by a golden floral border between two narrower blue borders, 5ft. 2in. by 3ft. 1in.

149 A GOOD CHINESE BLUE CARPET woven with a central peony medallion and sprays of flowers in colours, within bat and floral spandrels and a wide golden medallion border between narrower fret and plain blue borders, 11ft. 7in. by 8ft. 9in.

### The Property of the late Dr. Lindley M. Scott

[SOLD BY ORDER OF THE EXECUTORS]

150 An antique Fereghan Mat finely knotted with a Herati floral pattern in colours on a blue field, enclosed by a red border between two narrower golden borders, 4ft. 1in. by 1ft. 10in.; and another small Mat with a somewhat similar design, 2ft. 9in. by 2ft.

151 A Chinese woollen Rug woven with crane, pine and deer pattern in shades of blue within a fret border, 4ft. 4in. by 2ft. 2in. ; a plain pale yellow Saddle Cloth, 4ft. 9in. by 1ft. 10in. ; and two Saddle Bags with kylins and Buddhistic symbols on a golden ground, 2ft. 3in. square

152 A well woven Kirman Saddle Cloth with a crimson field woven with flowering branches and birds, enclosed by a pale golden border of floral meander, 3ft. 6in. by 3ft. 1in.

153 A CHINESE SMALL CARPET woven with a central kylin medallion and four other medallions of kylins, deer and birds on a golden field ornamented with peonies, within fret spandrels, an apricot outer border and an inner blue border, 8ft. 7in. by 5ft. 1in.

154 A CHINESE RUG with a golden field woven with florettes and trellis with a central dragon medallion and spandrels matching the medallion, enclosed by a single wide border outlined in blue, 5ft. 11in. by 3ft.

155 A Caucasian Runner with a golden field woven with coloured archaic tree motifs in regular rows, enclosed by a wide ivory crab border and an inner blue border, 11ft. 11in. by 3ft.

156 A FINELY KNOTTED SENNA RUG with a dark blue field woven with rows of coloured palmette motifs, enclosed by a wide red floral border between narrower borders of meander, 6ft. 2in. by 4ft. 6in.

157 An antique Ghiordes Prayer Rug with an old rose field flanked by double columns, single niche, grey floral spandrels and panels, enclosed by a wide Asia Minor border between narrower florette borders, 5ft. 4in. by 3ft. 11in.

158 AN ANTIQUE INDIAN CARPET finely knotted with an Isphahan lotus and flower-head design on a pale blue field in shades of blue, orange, yellow, ivory and crimson, enclosed by a narrow red border of floral meander, 11ft. 7in. by 5ft. 10in.

159 A KURDISTAN RUNNER with a dark blue field woven with a bold flower-head and stem design in rich colours, enclosed by a wide red medallion border between two narrower golden borders, 13ft. 5in. by 3ft. 2in.

160 A KARABAGH RUNNER with a crimson field woven with six barbed diamond shaped and stepped medallions in dark blue matched by a dentate surround of similar ornament, enclosed by a wide dark blue flower-head border between two narrower pale blue borders, 18ft. 6in. by 3ft. 10in.

161 THE COMPANION KARABAGH RUNNER of similar weave and design, but larger, 19ft. 8in. by 3ft. 11in.

162 ANOTHER KARABAGH RUNNER with a somewhat similar design in the field, but enclosed by a single wide crimson border with a formal ivory foliate design, 18ft. 3in. by 3ft. 2in.

163 A KURDISTAN RUNNER boldly woven on a dark blue field in rich colours with a flower-head and stem design in red, pale blue, yellow, brown and crimson, enclosed by a wide golden border of lotus meander, 20ft. 10in. by 3ft.

164 THE COMPANION RUNNER of similar weave and design, but shorter, 15ft. 8in. by 3ft. 7in.



165 A KARABAGH RUNNER with a crimson field woven with stepped and barbed medallions in dark blue with a floral design, within a surround of similar medallions, enclosed by a wide dark blue border of lotus meander, 18ft. 4in. by 3ft. 4in.

166 A KURDISTAN RUNNER with a dark blue field woven with a bold flower-head and stem design in rich colours, enclosed by a wide golden border of floral meander between two narrower red ribbon borders, 20ft. 6in. by 3ft. 6in.

167 THE COMPANION RUNNER of similar weave and design, slightly shorter, 17ft. by 3ft. 4in.

168 A KARABAGH CARPET with a crimson field woven with dark blue stepped and barbed medallions, enclosed by a wide dark blue lotus meander border between narrower golden floral borders, 11ft. 9in. by 5ft. 6in. worn

169 A VERY FINE INDIAN CARPET of attractive design, woven on a pale blue field with an antique Isphahan design of flower-heads, saw-edged leaves and lotus in 16th Century style in shades of red, blue, yellow, green and ivory, enclosed by a wide dark blue border of flower-heads matching the field, between two narrower green and red borders, 18ft. by 9ft. 6in.

END OF SALE

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SOTHEBY & Co.'s  
SALE OF  
VALUABLE  
CLOCKS, FURNITURE  
ORIENTAL RUGS AND CARPETS, Etc.

6th July 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Heal .. ..	25	0	0	38	Mallett .. ..	52	0	0
2	Webster .. ..	50	0	0	39	Willats .. ..	30	0	0
3	Alcock .. ..	26	0	0	40	Willats .. ..	35	0	0
4	Webster .. ..	34	0	0	41	Wardle .. ..	18	0	0
5	Byner .. ..	42	0	0	42	Dougal .. ..	19	0	0
6	Grimshaw .. ..	31	0	0	43	Grimshaw .. ..	16	0	0
7	G. & S. .. ..	34	0	0	44	Wolff .. ..	16	10	0
8	Webster .. ..	41	0	0	45	Bouguet .. ..	26	0	0
9	Grimshaw .. ..	27	0	0	46	Baer .. ..	44	0	0
10	Webster .. ..	30	0	0	47	Facciotti .. ..	16	0	0
11	Webster .. ..	40	0	0	48	Wolff .. ..	25	0	0
12	Grimshaw .. ..	20	0	0	49	Berendt .. ..	74	0	0
13	Heal .. ..	25	0	0	50	Staal .. ..	76	0	0
14	Willats .. ..	170	0	0	51	Webster .. ..	38	0	0
15	Heal .. ..	30	0	0	52	Brandt .. ..	30	0	0
16	Willats .. ..	68	0	0	53	Berendt .. ..	18	0	0
17	Jetley.. ..	102	0	0	54	Meade.. ..	33	0	0
18	Webster .. ..	56	0	0	55	Leman .. ..	62	0	0
19	Mallett .. ..	25	0	0	56	Rubin .. ..	21	0	0
20	Berendt .. ..	6	0	0	57	Webster .. ..	200	0	0
21	Lewis, I. .. ..	4	0	0	58	Leman .. ..	140	0	0
22)					59	Clegg .. ..	15	0	0
23)	Bachrach .. ..	13	0	0	60	Facciotti .. ..	15	0	0
24	Worley .. ..	28	0	0	61	Pratt & Sons .. ..	31	0	0
25	Stilgoe .. ..	11	0	0	62	Facciotti .. ..	15	0	0
26	Sapirstein .. ..	5	0	0	63	Dickson .. ..	9	0	0
27	Wolff .. ..	12	0	0	64	Vandekar, E. .. ..	48	0	0
28	Webster .. ..	41	0	0	65	Sleigh .. ..	52	0	0
29	Bucknell .. ..	56	0	0	66	Jetley.. ..	50	0	0
30	Bouguet .. ..	23	0	0	67	Treherne .. ..	36	0	0
31	Webster .. ..	20	0	0	68	Wolff .. ..	50	0	0
32	Bouguet .. ..	22	0	0	69	Edge .. ..	30	0	0
33	Berendt .. ..	20	0	0	70	Beaumont .. ..	40	0	0
34	Harris, M. .. ..	34	0	0	71	Wallace .. ..	10	0	0
35	Webster .. ..	42	0	0	72	Heal .. ..	98	0	0
36	Withdrawn .. ..				73	Wise .. ..	110	0	0
37	Webster .. ..	52	0	0	74	Staal, C. .. ..	45	0	0



Lot		£	s.	d.
75	Nephews .. ..	22	0	0
76	Burg .. ..	26	0	0
77	Roth .. ..	20	0	0
78	Facciotti .. ..	21	0	0
79	Heal .. ..	95	0	0
80	John .. ..	58	0	0
81	Davis, H. .. ..	165	0	0
82	Wolff .. ..	58	0	0
83	John .. ..	28	0	0
84	Souhami .. ..	50	0	0
85	Souhami .. ..	80	0	0
86	Souhami .. ..	70	0	0
87	John .. ..	38	0	0
88	Souhami .. ..	75	0	0
89	Heal .. ..	16	0	0
90	Worley .. ..	12	0	0
91	Dougal .. ..	8	0	0
92	Wolff .. ..	28	0	0
93	Wolff .. ..	25	0	0
94	Gibbs .. ..	11	0	0
95	Gibbs .. ..	19	0	0
96	Wolff .. ..	23	0	0
97	Heal .. ..	15	0	0
98	Sleigh .. ..	47	0	0
99	Lipitch .. ..	46	0	0
100	Rubin .. ..	46	0	0
101	Brown, E. .. ..	88	0	0
102	Pavlovitch .. ..	24	0	0
103	Nephews .. ..	18	0	0
104	Wallace .. ..	100	0	0
105	Meade .. ..	70	0	0
106	Lawrence, Mrs. .. ..	7	0	0
107	Cullum .. ..	12	0	0
108	Partridge, F. .. ..	300	0	0
109	Treherne .. ..	290	0	0
110	Gillingham .. ..	460	0	0
111	Harris, M. .. ..	550	0	0
112	Rubin .. ..	40	0	0
113	Rubin .. ..	5	10	0
114	Sleigh .. ..	50	0	0
115	Gibbs .. ..	17	0	0
116	Capon .. ..	19	0	0
117	Sleigh .. ..	25	0	0
118	Capon .. ..	22	0	0
119	Nephews .. ..	50	0	0
120	Meade .. ..	32	0	0
121	Meade .. ..	39	0	0
122	Simpson .. ..	41	0	0
123	Negri .. ..	7	0	0

Lot		£	s.	d.
124	Dikran .. ..	25	0	0
125	Whytock .. ..	40	0	0
126	Nazar .. ..	15	0	0
127	Negri .. ..	10	10	0
128	Pavlovitch .. ..	36	0	0
129	Negri .. ..	21	0	0
130	Negri .. ..	20	0	0
131	Negri .. ..	8	0	0
132	Dalton .. ..	21	0	0
133	Whytock .. ..	37	0	0
134	Ashton .. ..	58	0	0
135	Ashton .. ..	57	0	0
136	Pavlovitch .. ..	250	0	0
137	Branch .. ..	710	0	0
138	Negri .. ..	23	0	0
139	Perez .. ..	51	0	0
140	Perez .. ..	61	0	0
141	Vigo .. ..	66	0	0
142	John, C. .. ..	49	0	0
143	Gumuchdjian .. ..	44	0	0
144	Korein .. ..	112	0	0
145	Harounoff, J. .. ..	80	0	0
146	Roth .. ..	17	0	0
147	Petersens .. ..	26	0	0
148	Perez .. ..	22	0	0
149	Wise .. ..	140	0	0
150	Roberts .. ..	10	10	0
151	Behar, I. .. ..	15	0	0
152	Vigo .. ..	8	0	0
153	John .. ..	62	0	0
154	Harounoff .. ..	20	0	0
155	Haim, F. .. ..	16	0	0
156	Pera .. ..	56	0	0
157	Negri .. ..	10	0	0
158	Lambert .. ..	108	0	0
159	Massarano .. ..	27	0	0
160	Perez .. ..	108	0	0
161	Quarrell .. ..	44	0	0
162	Vigo .. ..	60	0	0
163	Vigo .. ..	54	0	0
164	Quarrell .. ..	35	0	0
165	Vigo .. ..	52	0	0
166	Vigo .. ..	40	0	0
167	Vigo .. ..	10	0	0
168	Petersens .. ..	510	0	0
169	John .. ..	510	0	0

Total of Sale .. £9,522 0 0

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